



LYON & HEALY

PEDAL HARPS



LYON & HEALY
Harpmakers to the world since 1889

LYON & HEALY PEDAL HARPS
PROFESSIONAL & PREMIUM



HARPMAKERS TO THE WORLD SINCE 1889

Founded in 1864 by George Washburn Lyon and Patrick J. Healy



Due to hand craftsmanship,
weights and measurements
are subject to slight variations.
Please see the current Lyon & Healy
Price List for pricing and additional
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LYON & HEALY
Harpmakers to the world since 1889

THE HISTORY

Founded in Chicago in 1864 by George Washburn Lyon and Patrick J. Healy, **Lyon & Healy built its first harp, Model 21 #501, in 1889.** It was the sincere love of music and the enterprising nature of the young and ambitious Healy which drove the company to improve an instrument already thought to be perfect.

For more than 130 years, Lyon & Healy has maintained Healy's commitment to better the instrument and better the craft as it pushes methods, materials and technology. Use of the **latest technology** enables Lyon & Healy to refine parts of the instrument in greater detail and efficiency, while **old-world craftsmanship** ensures that care, precision and pride go into the building of each harp.



Left:
Model 21 #501,
first harp built by
Lyon & Healy

Below:
Lyon & Healy factory
c. 1900

THE SUM OF THE PARTS EQUALS THE WHOLE

This simple equation is Lyon & Healy's best rationale for **scrutinizing every detail** when creating a harp. Each of the thousands of parts that go into making the instrument—from the wood in the base, soundboard, column and neck to the brass and steel parts in the pedal rods, action plates, spindles and discs—affects the harp in an aesthetic, musical and an engineering sense.



Left:
Harpmakers
of Lyon & Healy
c. 1900



Right:
A harp technician
inspects a
Style 23 Gold

Above:
Necks built
with Hard Maple

Above right:
Laser-cut steel
links of the action

THE WOODS

The practice of Lyon & Healy's meticulous sourcing of woods is highly-specific and highly-critical. Each supplier meets Lyon & Healy's exacting specifications for woods worthy of use in its harps.

The strength, resilience and rich resonance of Sitka Spruce make it the finest choice in wood used for the frame of the body and, most importantly, the soundboard of the harp. Sitka Spruce, grown in the Pacific Northwest, not only has one of the highest strength-to-weight ratios of any wood but is also responsive to the most subtle vibrations of sound. It has been used for centuries by the greatest instrument makers throughout the world.

Lyon & Healy uses **Hard Maple from the Northern Midwest in the column, neck and body** of its harps for its visual distinctiveness as well as for its structural vitality. Because the strings pull with up to 2,000 pounds of pressure, the harp's structural foundation must be extremely strong. Hard Maple can endure that stress and has proven so since 1889.

THE MECHANISM

Seven layers of stainless steel linkage and more than **1,500 parts** comprise the **action** of a Lyon & Healy concert grand harp. **Custom milled and painstakingly adjusted by hand**, every piece of the action—from the pedal rods to the spindles—undergoes rigorous testing to ensure that when put into place, every part interacts smoothly, silently and accurately with the others. Durable metals and gold-plating on the brass discs confirms that, in every sense, Lyon & Healy spares no expense in the creation of an unparalleled mechanism.

THE CRAFT

A **highly skilled workforce** embodies Lyon & Healy's strong commitment to the craft. Lyon & Healy is proud that assembly line methods have never been the way of creating a Lyon & Healy harp. Through an internal apprenticeship program, each member passes along knowledge acquired during years of harpmaking.

This system of apprenticeship is used at every stage of building a harp—from selecting and gluing the wood to shaping and building the body, from hand-carving the column to building the action and applying the gold leaf. Through these years of close work together, **master craftspeople instill in their apprentices a sense of pride in their art and a demand for excellence.**

Below left, clockwise:
Bringing intricate designs to life with hand-carving;

a Style 23 Gold shines on stage;

checking the flexibility of a linkage's joint



THE SOUND

Each harp created by Lyon & Healy first undergoes careful tuning procedures by qualified harp technicians before it is repeatedly performed upon by a professional harpist who listens to the sound. What is the harpist listening for? The sound unique to Lyon & Healy harps. This sound is marked by its **resonance, clarity and carrying ability.** This unparalleled Lyon & Healy sound is recognized around the world in concert halls, music schools and private homes as the professional choice.



Above:
Using an agate stone to burnish the gold leaf of a Style 23 Gold

Right:
Lyon & Healy Hall, chamber music venue overlooking downtown Chicago



THE COMMITMENT

Since it made its first harp in 1889, Lyon & Healy has demonstrated a **consistent commitment to the harp community** through the services it provides, accessories it offers and, most of all, the relationships it fosters. Because a harp is created for a lifetime of use, harpists depend on the people who made the instrument for a lifetime of commitment.

The Lyon & Healy Music Department archives a comprehensive collection of more than 2,000 harp music publications. Along with music, harpists are put in touch with unique harp-related merchandise – from strings to trunks – at www.harp.com.

Lyon & Healy's commitment to the harp community is also built upon the quality of repair and refurbishing it handles for clients all over the world—from minor fixes to major repairs and even total restoration.

Lyon & Healy recommends routine regulations for its harps by a member of the Lyon & Healy/Salvi Technicians Guild – members can be found at www.harptechguild.com. These technicians have a thorough understanding of the instrument, plus knowledge of all the technical aspects needed by regulators.

THE NAME

What was true in 1889 is true today: **The name Lyon & Healy equates to superiority and ingenuity in harpmaking as defined by harpists worldwide.** And, as a Lyon & Healy harp passes hands from craftsman to harpist, the entire staff has confidence and takes pride in knowing that it will be the perfect partner in their pursuit of musical expression.



PROFESSIONAL PEDAL HARPS

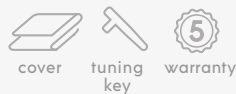
True, unmistakable Lyon & Healy sound: clear and resonant with carrying ability.

STYLE 85 E CONCERTINO

A contemporary harp designed by Lyon & Healy in 1985, the Style 85 is marked by its pure elegance. Subtle in design, the Style 85's ornamentation is sparse, bringing focus to its fluted Hard Maple column, the fluid curves in the base and showcasing the classic harmonic outline of the harp. The Sitka Spruce soundboard is decorated with a beautiful climbing vine while the solid brass action plates feature restrained decoration.

The Style 85 E is a slightly smaller version of the well-known Style 85 CG, for the petite harpist or one looking for ease of transport to gigs. Available in natural, mahogany and ebony finishes.

The Style 85 E and Style 85 CG each come with a cover, tuning key and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 71" (180 cm)

Extreme Width • 39" (99 cm)

Weight • 78 lbs (35 kg)

Soundboard Width • 19 1/2" (50 cm)

Finish   



STYLE 85 CG CONCERT GRAND



47 Strings • 0 octave G to 7th octave C

Height • 73 1/2" (187 cm)

Extreme Width • 39" (99 cm)

Weight • 81 lbs (37 kg)

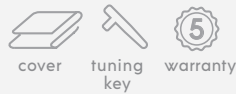
Soundboard Width • 21 5/8" (55 cm)

Finish   

STYLE 100 CONCERT GRAND

Introduced in 1964 to commemorate Lyon & Healy's 100th anniversary, the Style 100 was originally referred to as the "Centennial" model. The Style 100 features a graceful tapered Hard Maple column with scalloped fluting, giving it striking poise suitable for both contemporary and traditional settings. Its soundboard is built with Sitka Spruce, giving the Style 100 a splendid, full sound. The solid brass action plates feature richly ornamented illustration and script. Available in natural, mahogany and ebony finishes.

The Style 100 comes with a cover, tuning key and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

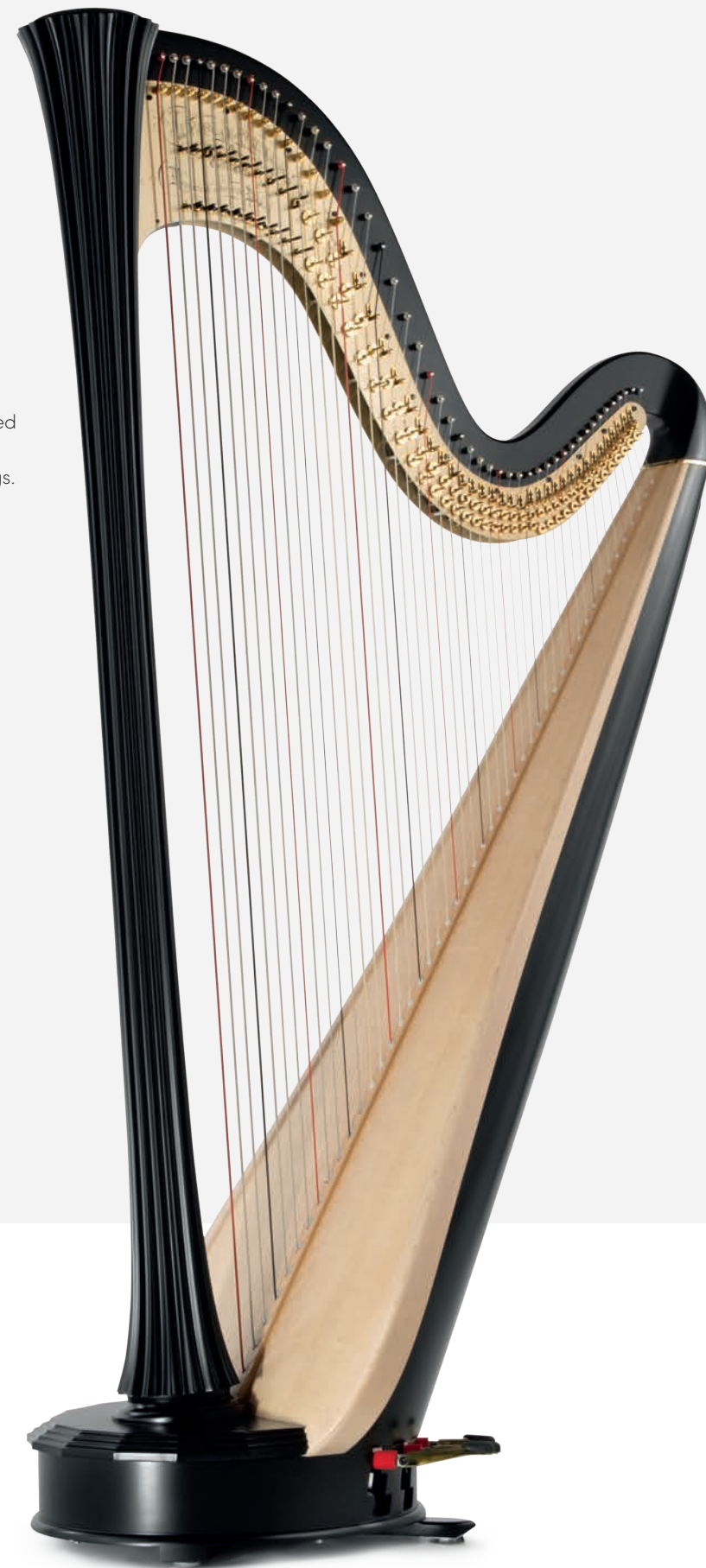
Height • 73 ½" (187 cm)

Extreme Width • 38 ¾" (98 cm)

Weight • 78 lbs (35 kg)

Soundboard Width • 21 ⅝" (55 cm)

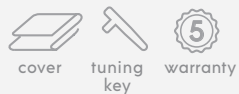
Finish   



STYLE 30 CONCERT GRAND

A modern harp created by Lyon & Healy in 1958, the Style 30 has a stately, formal look that endures the test of time. The sculpted vertical lines in the Hard Maple column are offset by soft arcs at the top. Angles in the base are restrained by a curved slope and beveled edges. The extended Sitka Spruce soundboard with single inlay edging features two subtle angles, giving the illusion of a bend and complementing the graceful design of the column. The architectural shape of the harp creates a unique and brilliant sound. Ornamented solid brass action plates add to the allure of this refined harp. Available in mahogany, walnut and ebony finishes.

The Style 30 comes with a cover, tuning key and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

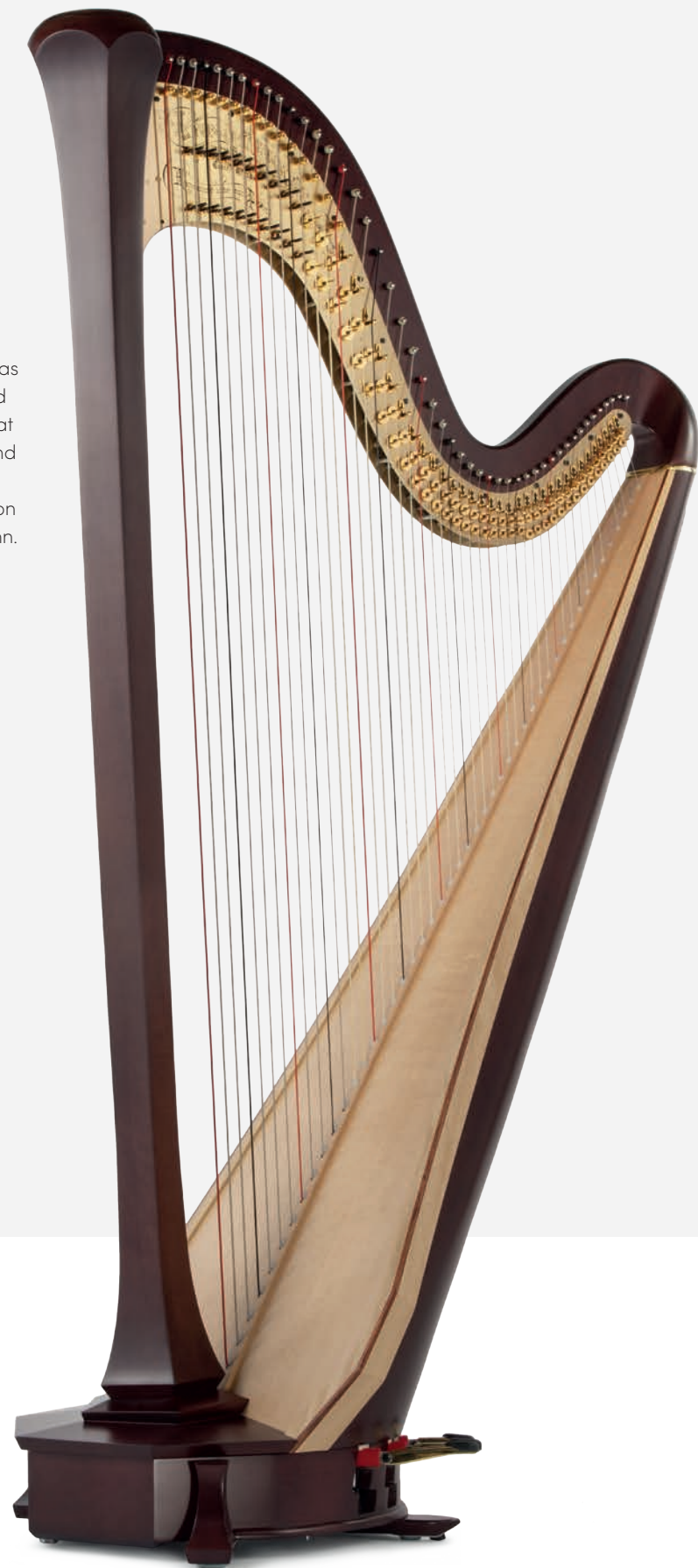
Height • 73" (185 cm)

Extreme Width • 39" (99 cm)

Weight • 81 lbs (37 kg)

Soundboard Width • 22" (56 cm)

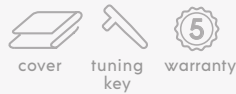
Finish 



STYLE 17 CONCERTINO

Created in 1918 by Lyon & Healy, the Style 17 is a traditionally designed harp which features the elements and style reminiscent of the French Renaissance. The Style 17 is a concertino model, so smaller than a concert grand, yet has an even and mature professional sound. The elegant organic detail hand-carved into the top and bottom of the Hard Maple column is highly decorative but airy and legible – like the extraordinary illustration seen in Parisian books of the late sixteenth century. Delicate bronze and gold decoration on the extended Sitka Spruce soundboard enhances the design of the column and base. The Style 17 features solid brass plates with richly illustrated script.

The Style 17 comes with a cover, tuning key and 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 71 ¾" (182 cm)

Extreme Width • 39 ½" (100 cm)

Weight • 79 lbs (36 kg)

Soundboard Width • 19 ¾" (50 cm)

Finish ●



STYLE 23 CONCERT GRAND

Created by Lyon & Healy in 1890, this complex harp is symbolic of the Victorian era during which it was first made. The Style 23 has become the most recognized harp in the world and showcases the woodworking artistry of the Lyon & Healy craftspeople. Its sound is unmistakable: even, responsive and resonant. The highly embellished floral carving at the top of the column, base and feet, is coupled with a fleur de lis pattern at the bottom of the column – both were notable features of the time. Sweeping organic gold leaf decoration accents the extended Sitka Spruce soundboard, which also features a double Rosewood inlay along the edges. The Style 23 features solid brass action plates with richly stylized lettering and ornamentation.

The Style 23 comes with a cover, tuning key and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 74" (188 cm)

Extreme Width • 38 5/8" (98 cm)

Weight • 81 lbs (37 kg)

Soundboard Width • 21 5/8" (55 cm)

Finish ●

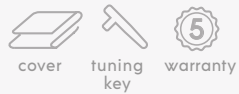


The Style 23 is also available in a Bronze and Walnut finish (pg. 22) or Gold (pg. 30).

STYLE 11 CONCERT GRAND

A romantic harp designed by Lyon & Healy in 1919, the Style 11 is characterized by a classic Art Nouveau motif of fluid vertical lines, flowers and vine tendrils which are hand-carved into the Hard Maple column, base and feet. Soft floral decoration accents the extended soundboard which also features a double Rosewood inlay along the edges. It features artistically ornamented front and back brass action plates. The Style 11 has a beautiful sound, both resonant and clear.

The Style 11 comes with a cover, tuning key, and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 75 ¼" (191 cm)

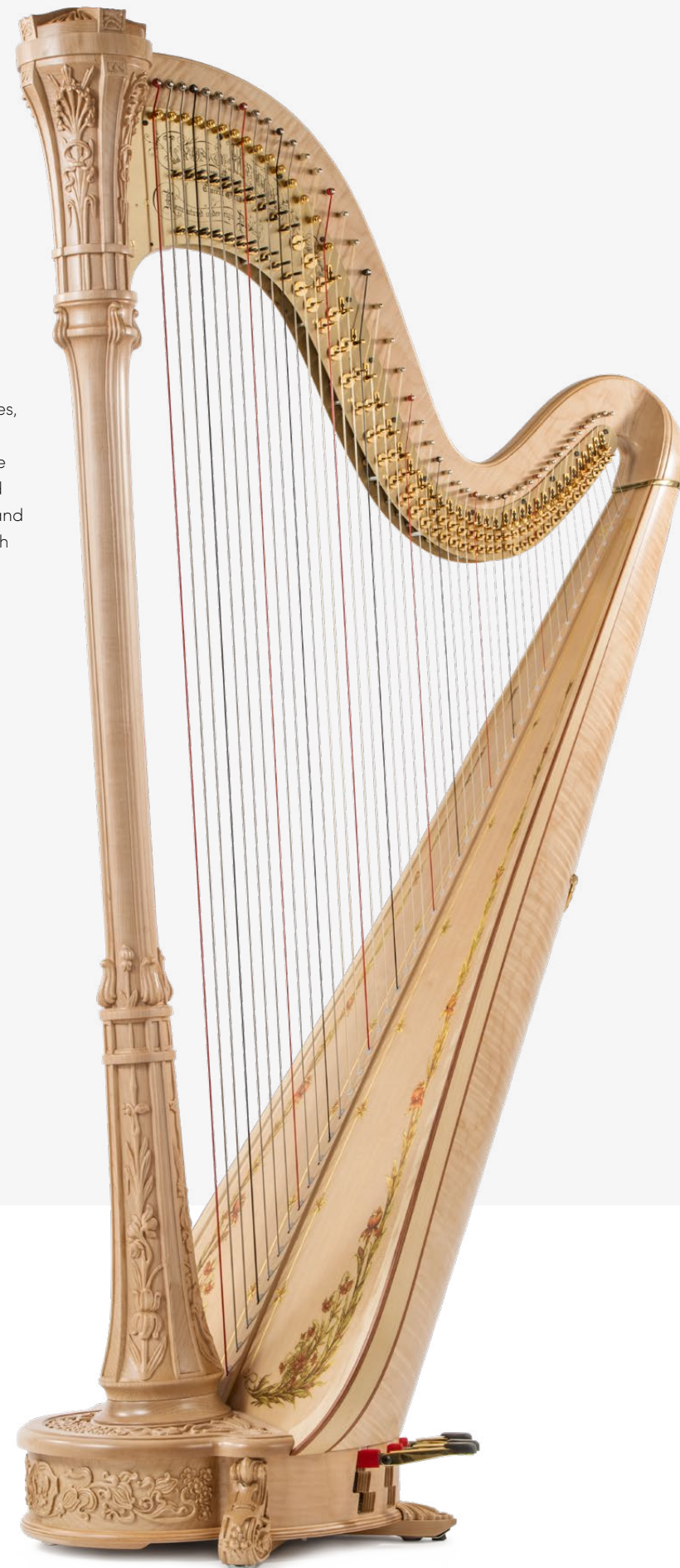
Extreme Width • 39" (99 cm)

Weight • 82 lbs (37 kg)

Soundboard Width • 21 ⅝" (55 cm)

Finish ●

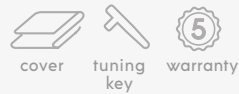
The Style 11 is also available in a Nouveau (pg. 26) or Gold finish (pg. 32).



STYLE 23 BRONZE CONCERT GRAND

Complementary shades of reflective bronze and a rich walnut finish highlight the embellished floral carving and the harmonic curve of the Style 23 Bronze. Created by Lyon & Healy in 1890, this complex harp is symbolic of the Victorian era during which it was first made. The Style 23 has become the most recognized harp in the world and showcases the woodworking artistry of the Lyon & Healy craftspeople. Its sound is unmistakable: even, responsive and resonant. The highly embellished floral carving at the crown, top of the column, base and feet, is coupled with a fleur de lis pattern at the bottom of the column – both notable features of the time. Sweeping organic and gold leaf decoration accents the extended Sitka Spruce soundboard, which also features a double Rosewood inlay along the edges. The Style 23 features solid brass action plates with richly stylized lettering and ornamentation.

The Style 23 Bronze comes with a cover, tuning key and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 74" (188 cm)

Extreme Width • 38 5/8" (98 cm)

Weight • 81 lbs (37 kg)

Soundboard Width • 21 5/8" (55 cm)

Finish ●



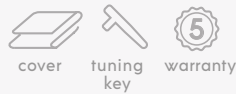
SALZEDO CONCERT GRAND

Introduced by Lyon & Healy in 1928, the Salzedo is named after legendary harpist-composer-teacher Carlos Salzedo, who collaborated with artist and illustrator Witold Gordon on its design. Created in the Art Deco style characteristic of the 1920s, the Salzedo is marked by precise linear carving and austere geometric decoration in the Hard Maple column and base. This same style is reflected in the ornamentation on the extended soundboard, which features hand-applied red and silver stripes - also a popular Art Deco pattern. Its bold lines and angles create a striking and unmistakable profile while its full, clear sound make it world-class.

The Salzedo's uniquely angled Sitka Spruce soundboard is highlighted by Rosewood inlay along the edges. Restrained decoration on the solid brass action plates complements the design of the harp.

Available in natural and optional red and ebony finishes.

The Salzedo comes with a cover, tuning key and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 75 ¼" (191 cm)

Extreme Width • 39 ¾" (101 cm)

Weight • 85 lbs (39 kg)

Soundboard Width • 22" (56 cm)

Finish    Optional*

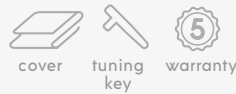
*Optional Colors with additional fee



STYLE 11 NOUVEAU CONCERT GRAND

A romantic harp designed by Lyon & Healy in 1919, the Style 11 Nouveau is characterized by a classic Art Nouveau motif of fluid vertical lines, flowers and vine tendrils which are hand-carved into the Hard Maple column, base and feet. The extended soundboard features a double Rosewood inlay along the edges and is accented by soft floral decoration embellished with hand-painting. In colors that complement this decoration, the hand-carved floral elements have also been meticulously hand-painted, resulting in a show-stopping effect. It features artistically ornamented front and back brass action plates. The Style 11 Nouveau has a beautiful sound, both resonant and clear.

The Style 11 Nouveau comes with a cover, tuning key and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

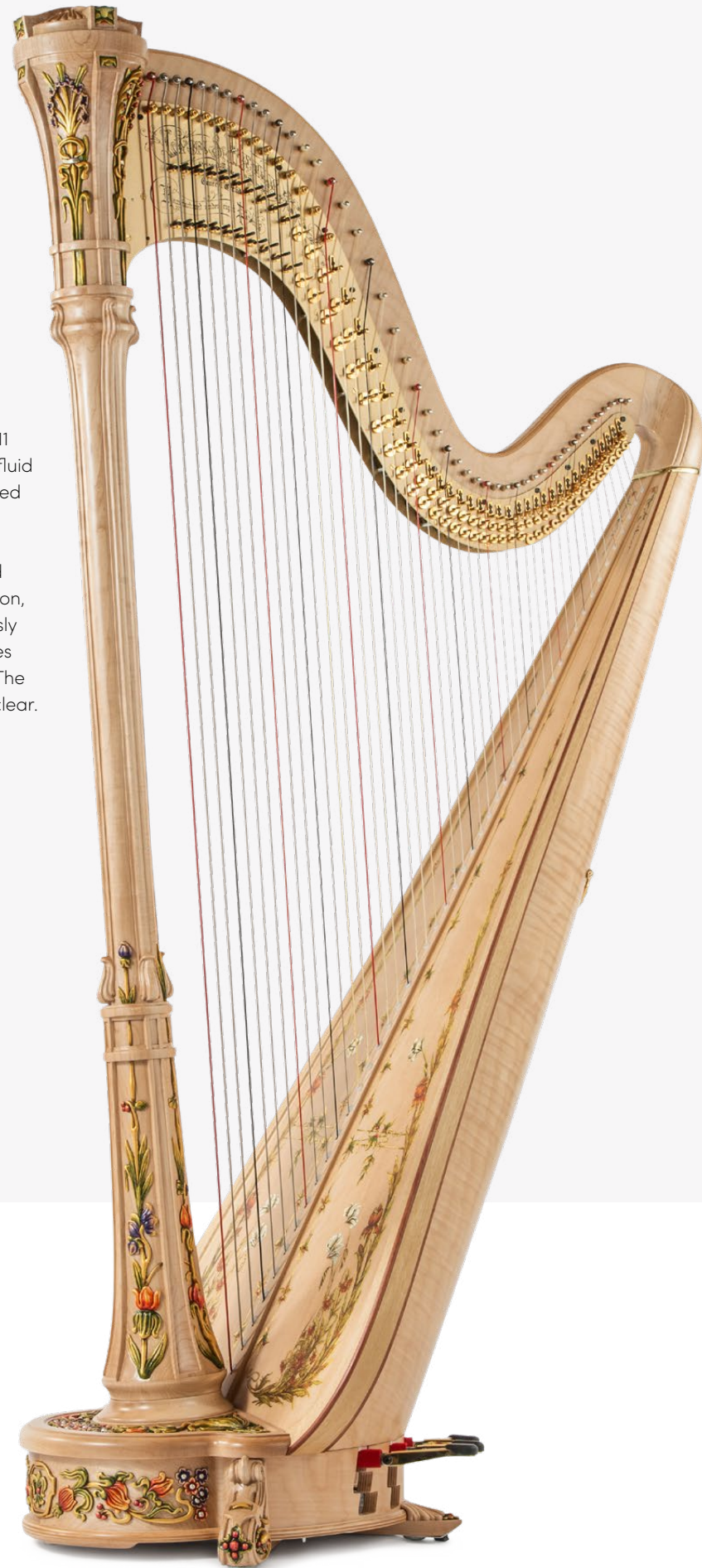
Height • 75 1/4" (191 cm)

Extreme Width • 39" (99 cm)

Weight • 82 lbs (37 kg)

Soundboard Width • 21 5/8" (55 cm)

Finish ●



STYLE 23 GOLD CONCERT GRAND

Created by Lyon & Healy in 1890, this intricate harp is symbolic of the Victorian era during which it was made. The Style 23 has become the most recognized harp in the world and showcases the woodworking artistry of the Lyon & Healy craftspeople. Its sound is unmistakable: even, responsive and resonant. The highly embellished floral carving at the crown, top of the column, base and feet, is coupled with a fleur de lis pattern at the bottom of the column - both notable features of the time. The carving of the 23 Gold is accented with 23+ karat hand-gilding in both brightly polished and matte finishes with the application of hand-stippling to certain sections of the wood to create depth. A complimentary sweeping floral decoration accents the extended Sitka Spruce soundboard which also features a double Rosewood inlay along the edges. The Style 23 Gold features solid brass action plates with richly stylized lettering and ornamentation.

The Style 23 Gold comes with a transport cover set, cover, tuning key and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 74" (188 cm)

Extreme Width • 38 5/8" (98 cm)

Weight • 81 lbs (37 kg)

Soundboard Width • 21 5/8" (55 cm)

Finish ●



STYLE 11 GOLD CONCERT GRAND

A romantic harp designed by Lyon & Healy in 1919, the Style 11 is characterized by a classic Art Nouveau motif of fluid vertical lines, flowers and vine tendrils which are hand-carved into the Hard Maple column, base and feet. The harp is hand-gilded with 23+ karat gold leaf, with both matte and high-sheen areas to highlight the intricacies of the hand-carved wood, while lemon gold applied over the stippled recesses of the column and base add further dramatic contrast. Soft floral decoration accents the extended soundboard which also features a double Rosewood inlay along the edges. It features artistically ornamented front and back brass action plates. The Style 11 has a beautiful sound, both resonant and clear.

The Style 11 Gold comes with a transport cover set, cover, tuning key and a 5-year limited warranty.



47 Strings • 0 octave G to 7th octave C

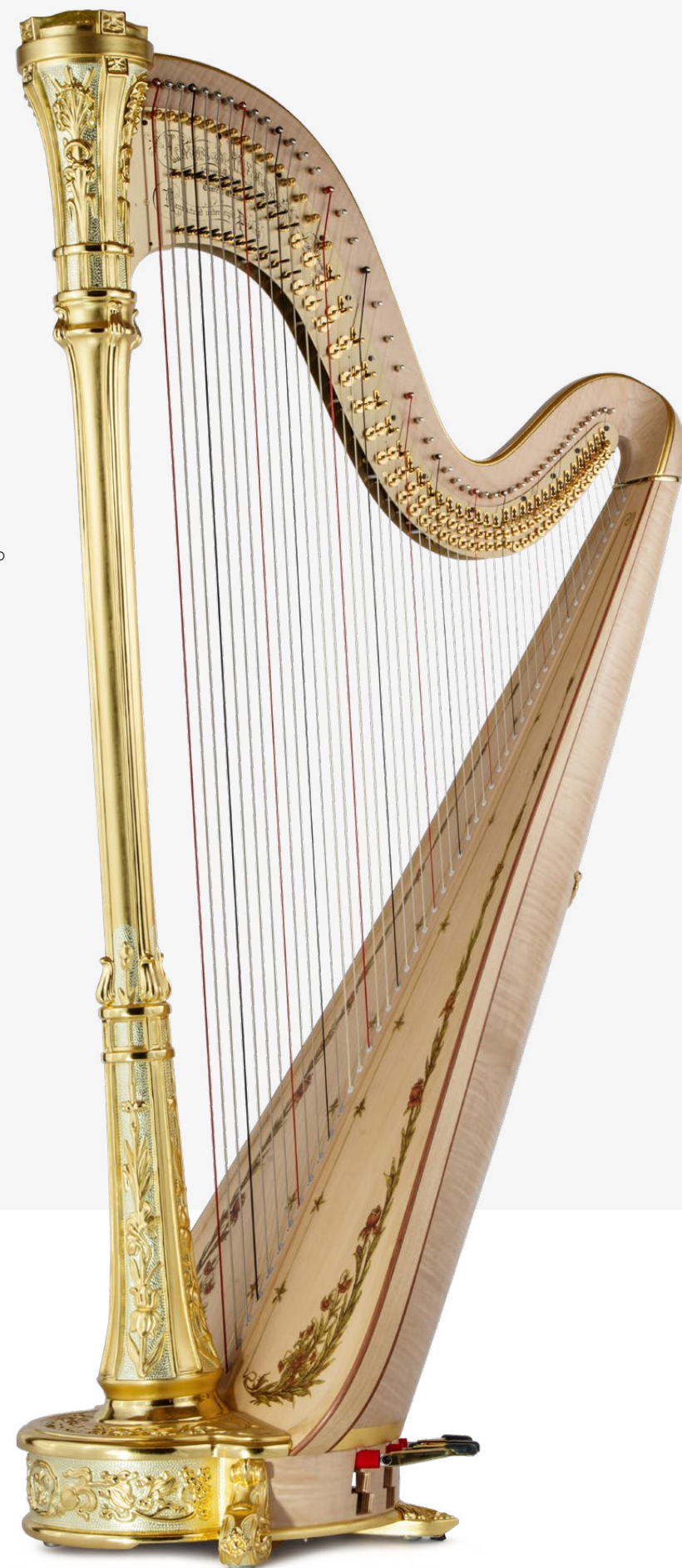
Height • 75 ¼" (191 cm)

Extreme Width • 39" (99 cm)

Weight • 83 lbs (38 kg)

Soundboard Width • 21 ⅝" (55 cm)

Finish ●





P R E M I U M P E D A L H A R P S

Majestic works of art as expressive in design as they are in sound.

STYLE 4 CONCERT GRAND

Already a modern classic, the elegance of Style 4 is enhanced by a 23+ karat gold leaf gilding on the column, base and soundboard. It is a classic design that combines well into a modern setting and will get noticed on the main stages of the world. This instrument is made distinctive by its matte varnish offered in a striking royal blue. As an option, the Style 4 Special may come with precious wood veneering to make this instrument even more unique. The Style 4 has a unique miniature etching of a Lyon & Healy concert grand action plate design branded on the inside of its soundboard. The front and back plates of the action feature richly engraved vintage designs.

The Style 4 comes with a transport cover set, cover, tuning key and a 10-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 73 7/8" (188 cm)

Extreme Width • 39 1/2" (100 cm)

Weight • 82 lbs (37 kg)

Soundboard Width • 21 5/8" (55 cm)

Finish Optional*

*Optional Specials with additional fee



STYLE 26 CONCERT GRAND

A stately harp designed by Lyon & Healy in the late 1800s, the Style 26 integrates nineteenth century Gothic revival styles with Renaissance detail. Its sound is marked by its resonance, clarity and carrying ability. The harp features a striking Bubinga veneer and is hand-gilded with 23+ karat gold leaf and burnished to feature the dimension of the relief and the hexagonal column. A double Rosewood inlay complements the extended solid Sitka Spruce soundboard.

The hand-painted soundboard decoration using 23+ karat gold leaf features intricate brush strokes that climb up the length of the soundboard, interlaced with rose blooms.

The Style 26 has a unique miniature etching of a Lyon & Healy concert grand action plate design branded on the inside of its soundboard. The front and back plates of the action feature richly engraved vintage designs.

The Style 26 comes with a transport cover set, cover, tuning key and a 10-year limited warranty.



47 Strings • 0 octave G to 7th octave C

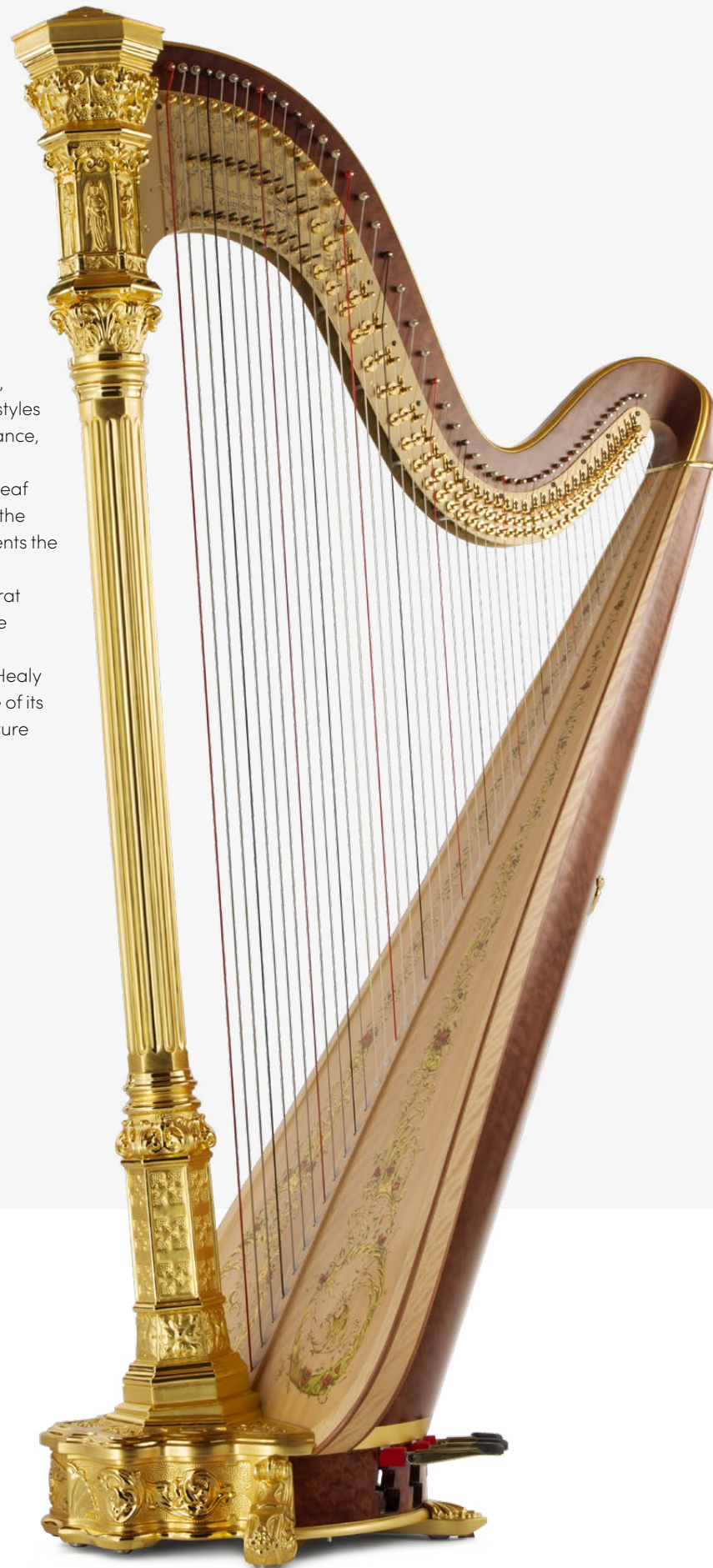
Height • 74 ¼" (189 cm)

Extreme Width • 38 ⅝" (98 cm)

Weight • 81 lbs (37 kg)

Soundboard Width • 21 ⅝" (55 cm)

Finish ●



STYLE 3 CONCERT GRAND

Introduced in 1911, the Style 3 is a modern version of the Gothic design found in western Europe dating back to the twelfth century. Its sound is true Lyon & Healy: clear and resonant with carrying ability. Hand-gilded with 23+ karat gold leaf, the dramatic geometrical patterns and bold details featured on the column and base bring to mind the pointed arches, buttresses and vaulting popular in the Gothic style.

The Style 3 features a stunning Bubinga veneer, and a double Rosewood inlay complements the extended solid Sitka Spruce soundboard. The hand-painted soundboard decoration using 23+ karat gold leaf features an elaborate, swirling floral vine intensified with subtle green and red hues.

The Style 3 has a unique miniature etching of a Lyon & Healy concert grand action plate design branded on the inside of its soundboard. The front and back plates of the action feature richly engraved vintage designs.

The Style 3 comes with a transport cover set, cover, tuning key and a 10-year limited warranty.



47 Strings • 0 octave G to 7th octave C

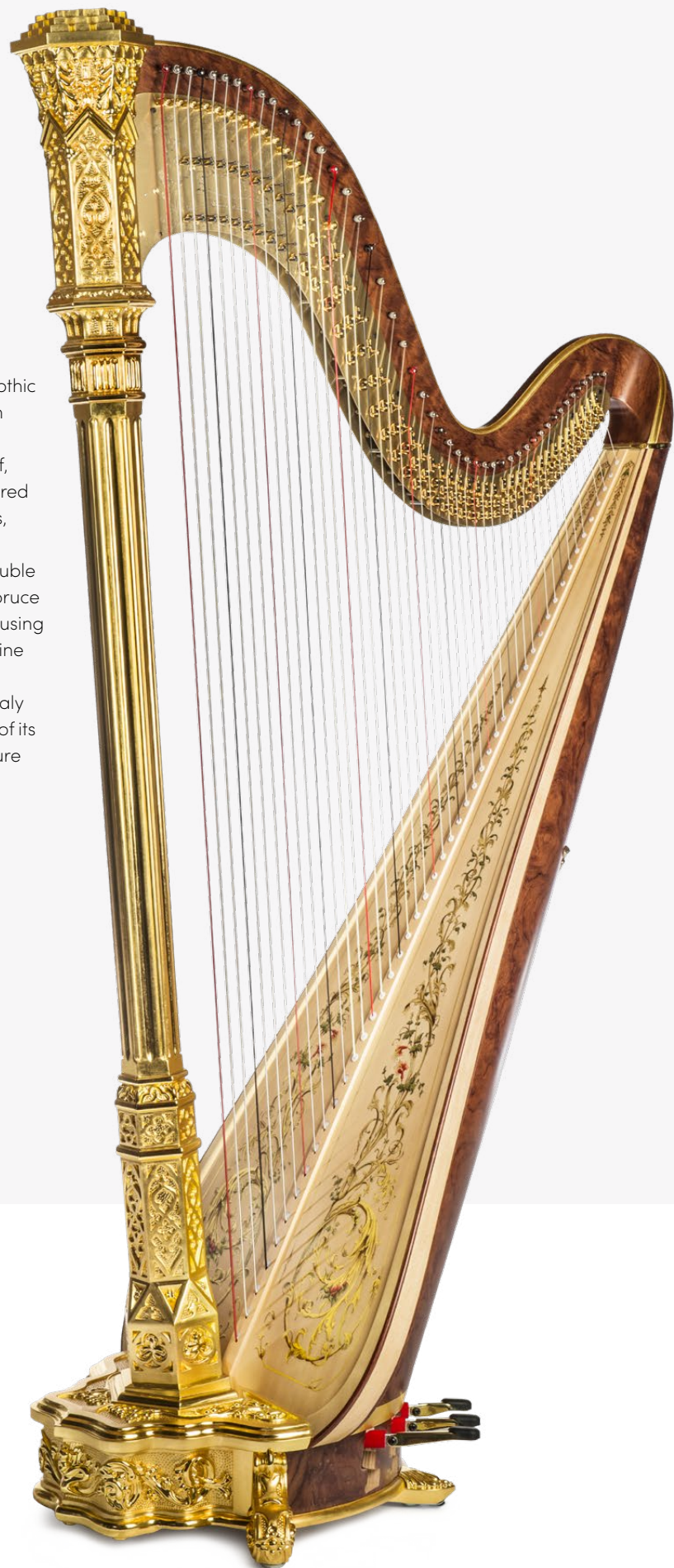
Height • 74 ¼" (189 cm)

Extreme Width • 38 ⅝" (98 cm)

Weight • 81 lbs (37 kg)

Soundboard Width • 21 ⅝" (55 cm)

Finish ●



STYLE 8 CONCERT GRAND

Introduced in 1918, the Style 8 is a beautiful instrument featuring a Sitka Spruce soundboard, an exotic Bubinga veneer and 23+ karat gold leaf gilding. Clear and resonant, it truly has the Lyon & Healy sound and carrying ability. Layers of intricately carved designs adorn the top of the column while the decoration at the base features a graceful pattern of swirling leaves accented by an occasional daisy. A double Rosewood inlay complements the solid Sitka Spruce soundboard. The hand-painted soundboard decoration using 23+ karat gold leaf features a rococo design of dashing crescents entwined with floral vines. The Style 8 has a unique miniature etching of a Lyon & Healy concert grand action plate design branded on the inside of its soundboard. The front and back plates of the action feature richly engraved vintage designs.

The Style 8 comes with a transport cover set, cover, tuning key and a 10-year limited warranty.



47 Strings • 0 octave G to 7th octave C

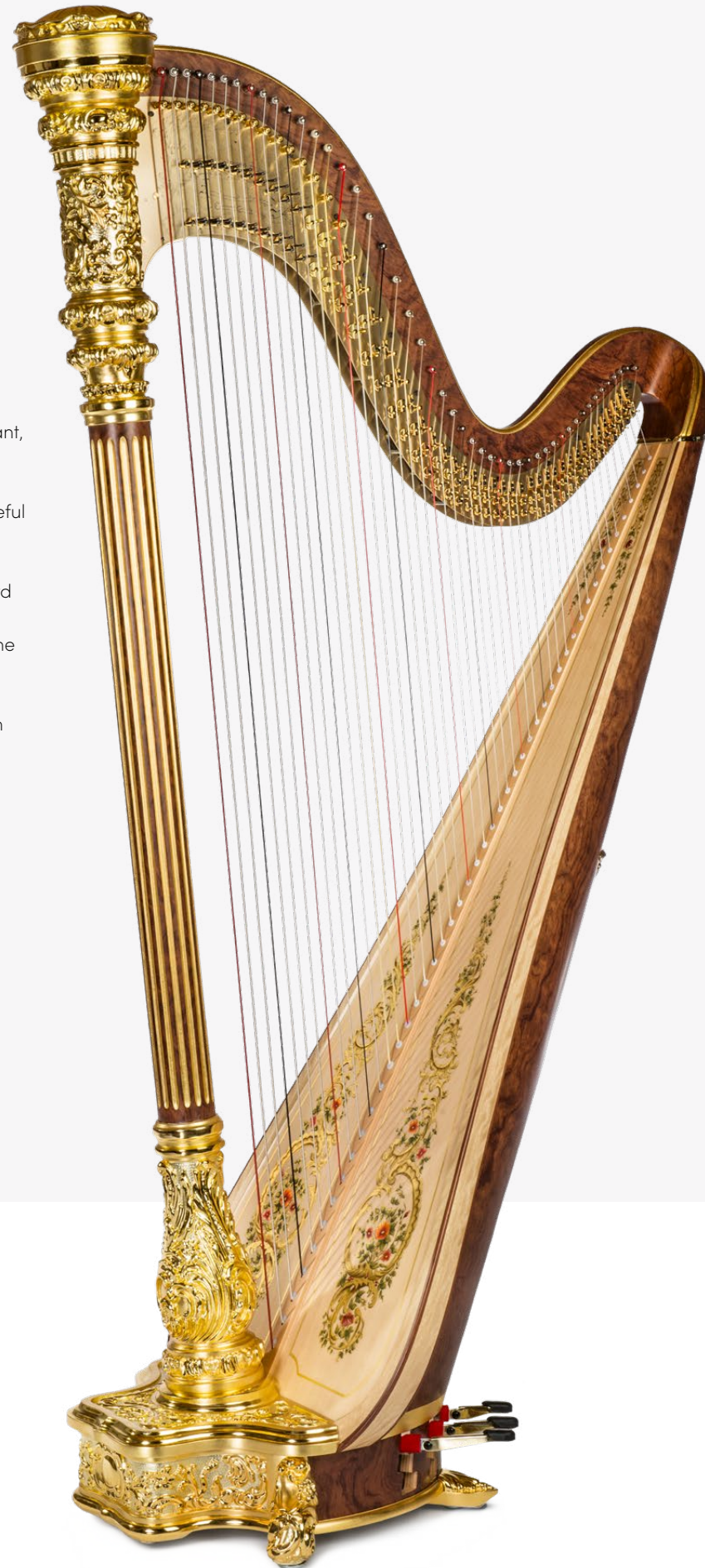
Height • 74 ¼" (189 cm)

Extreme Width • 38 ⅝" (98 cm)

Weight • 83 lbs (38 kg)

Soundboard Width • 21 ⅝" (55 cm)

Finish ●



PRINCE WILLIAM CONCERT GRAND

Commissioned in the 1920s, the original Prince William was to be a one-of-a-kind instrument that was left unfinished due to Depression-era woes. In the 1950s an employee of Lyon & Healy personally financed its completion and named the instrument for his highly regarded harp division manager, William J. Parks. The Prince William's sound is true Lyon & Healy: clear and resonant with carrying ability. With a mahogany finish, bunches of 23+ karat gilded roses drape from the top of the crown and swirl the base, enhancing its regal appearance. A double Rosewood inlay complements the solid Sitka Spruce soundboard. The hand-painted soundboard decoration using 23+ karat gold leaf features a bouquet of flowers set in an elaborate vase surrounded by trellised vines and ribbon. The Prince William has a unique miniature etching of a Lyon & Healy concert grand action plate design branded on the inside of its soundboard. The front and back plates of the action feature richly engraved vintage designs.

The Prince William comes with a transport cover set, cover, tuning key and a 10-year limited warranty.



47 Strings • 0 octave G to 7th octave C

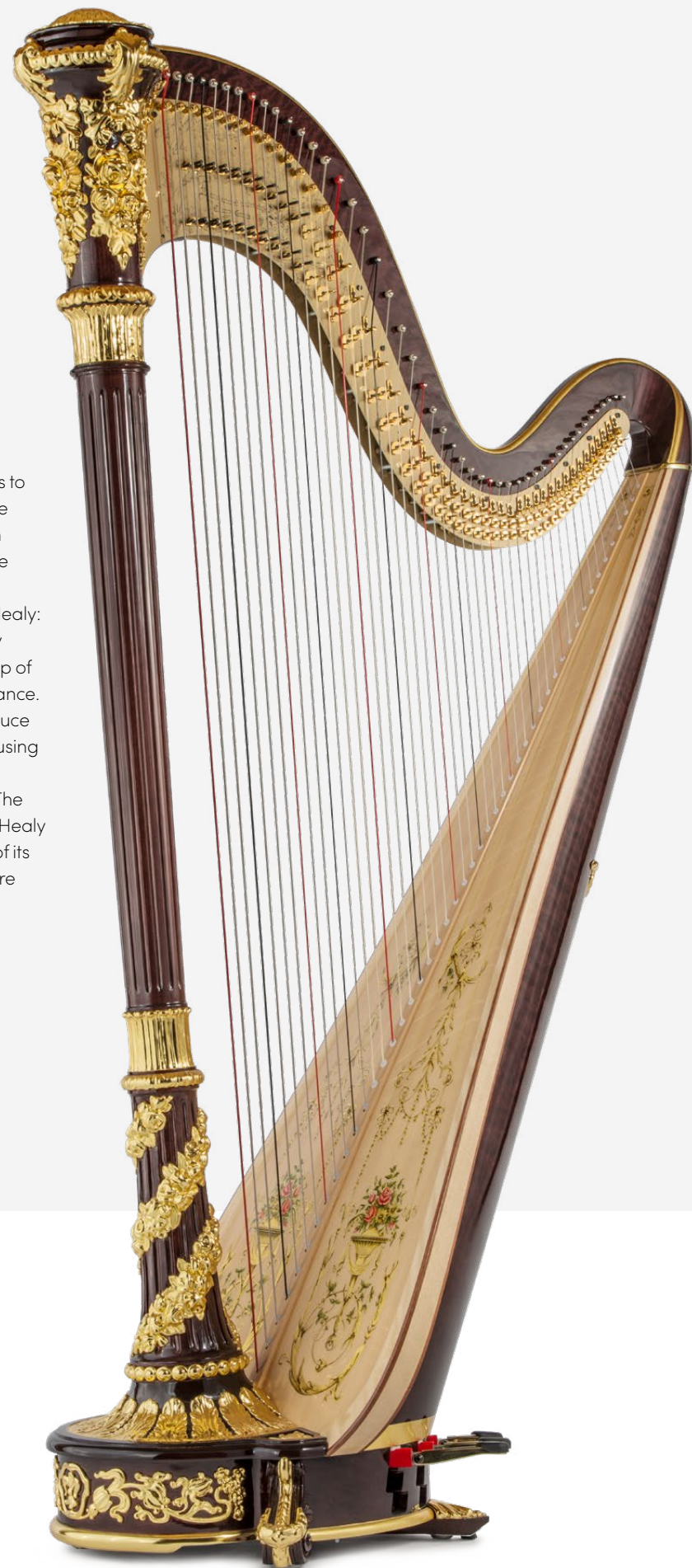
Height • 74 1/4" (189 cm)

Extreme Width • 38 5/8" (98 cm)

Weight • 83 lbs (38 kg)

Soundboard Width • 21 5/8" (55 cm)

Finish ●



LOUIS XV CONCERT GRAND

This masterpiece is superbly crafted, intricately carved and clad in lavish 23+ karat gold leaf. Inspired by the rococo style seen in French King Louis XV's time, the harp conveys a light yet elaborate style of art, incorporating leaves, flowers, scrolled feet and shapes reminiscent of shells. Its sound is true Lyon & Healy: clear and resonant with carrying ability. The Louis XV has a double Rosewood inlay to complement its solid Sitka Spruce soundboard. It is available with a distinguished Maple or exotic Bubinga veneer. An exquisite floral trellis design is hand-painted on the soundboard using 23+ karat gold leaf. The Louis XV has a unique miniature etching of a Lyon & Healy concert grand action plate design branded on the inside of its soundboard. The front and back plates of the action feature richly engraved vintage designs.

The Louis XV comes with a transport cover set, cover, tuning key and a 10-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 74 ¾" (190 cm)

Extreme Width • 41" (104 cm)

Weight • 87 lbs (39 kg)

Soundboard Width • 21 ⅝" (55 cm)

Finish 



LOUIS XV SPECIAL CONCERT GRAND

"Without a doubt, the highest expression of the harp maker's art," reads a description of the 1916 Lyon & Healy harp that inspired today's glorious Louis XV Special concert grand harp. This masterpiece is superbly crafted, intricately carved and clad in lavish 23+ karat gold leaf. Inspired by the rococo style seen in French King Louis XV's time, the harp conveys a light yet elaborate style of art, incorporating leaves, flowers, scrolled feet and shapes reminiscent of shells. Its sound is true Lyon & Healy: clear and resonant with carrying ability. The Louis XV has a double Rosewood inlay to complement its solid Sitka Spruce soundboard. It is available with a distinguished Maple or exotic Bubinga veneer. An exquisite floral trellis design is hand-painted on the soundboard using 23+ karat gold leaf. The Louis XV Special has a unique miniature etching of a Lyon & Healy concert grand action plate design branded on the inside of its soundboard. The front and back plates of the action feature richly engraved vintage designs.

The Louis XV Special comes with a transport cover set, cover, tuning key and a 10-year limited warranty.



47 Strings • 0 octave G to 7th octave C

Height • 74 ¾" (190 cm)

Extreme Width • 41 ½" (105 cm)




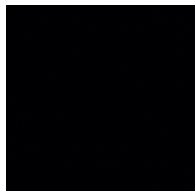
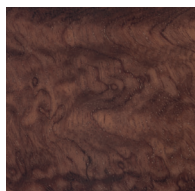

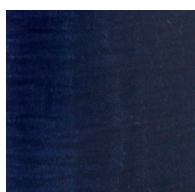
Weight • 89 lbs (40 kg)

Soundboard Width • 21 ⅝" (55 cm)

Finish



FINISHES

	STYLE 85 E / 85 CG	STYLE 100	STYLE 30	STYLE 17	STYLE 11 / 11 NOUVEAU	STYLE 23	STYLE 23 BRONZE	SALZEDO	STYLE 23 GOLD	STYLE 11 GOLD	STYLE 4 GOLD	STYLE 26 GOLD	STYLE 3 GOLD	STYLE 8 GOLD	PRINCE WILLIAM	LOUIS XV / LOUIS XV SPECIAL
 Natural	●	●		●	●	●		●	●	●						●
 Mahogany	●	●	●												●	
 Walnut			●				●									
 Ebony	●	●	●					OPTIONAL*								
 Bubinga												●	●	●		●
 Red								OPTIONAL*								
 Royal Blue											●					

Custom finishes are available as special orders.

*Optional Colors with additional fee.

LYON & HEALY HARPS
168 N Ogden Ave - Chicago IL - USA
P: +1.312.786.1881
TFP: +1.800.621.3881
sales@lyonhealy.com

www.lyonhealy.com

 /lyonhealyharps

 @lyonhealyharps

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Harp photography by Tricia Koning
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